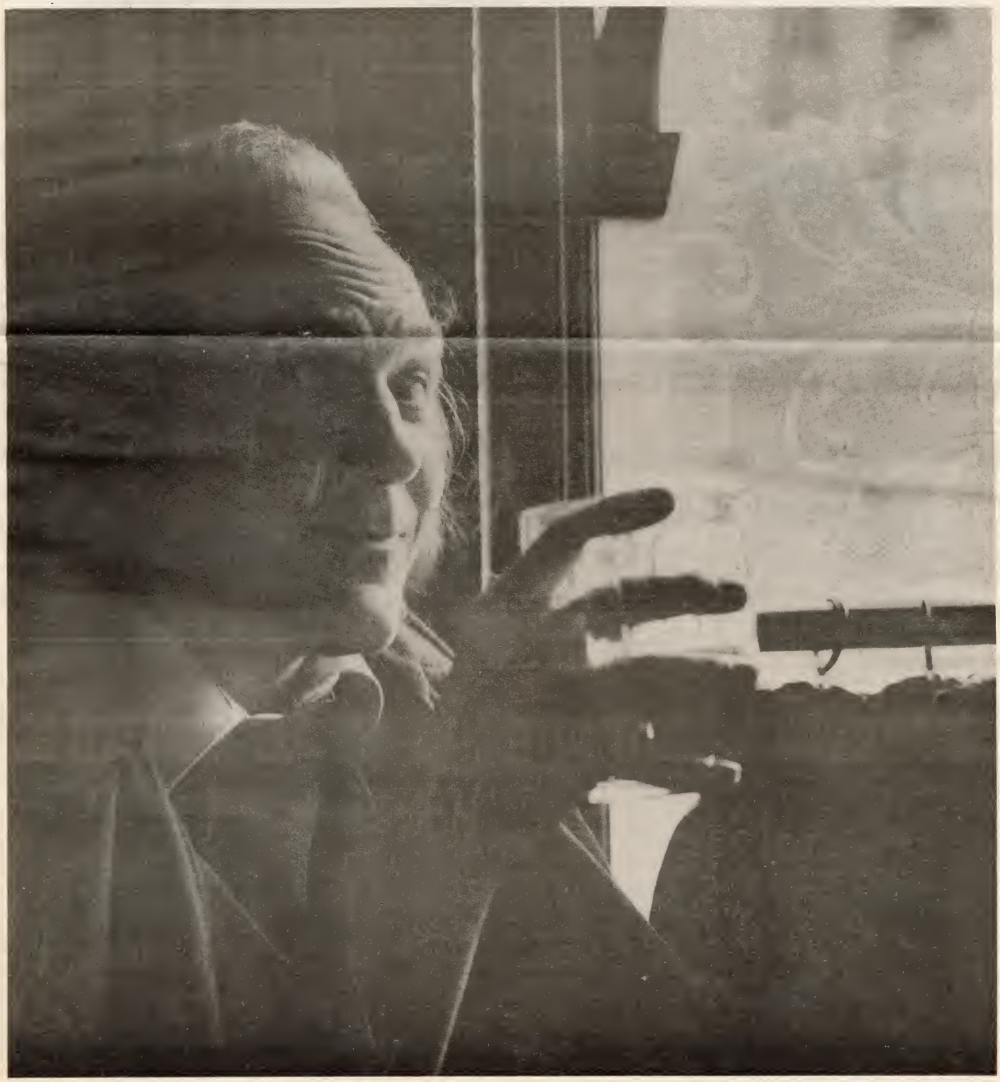
Dialog

VOL 4 ISSUE 3 MARCH 1983 THE GEORGE BROWN NEWSPAPER



Scala regains presidency

By Michael Smee

An overwhelming majority of students has voted to reinstate Bernie Scala as President of the St. James Student Administrative Council (SAC).

About 30 class senators, club representatives and students attended a special SAC meeting called specifically to resolve the stormy debate surrounding the presidency.

Shortly after graduating from his three-year marketing program in January, Scala tended his resignation to the SAC executive, in accordance with Article Three of the SAC constitution, which states that only fee paying students are eligible to hold office.

But days later, at a general student council meeting, Scala was reinstated. The move caused an uproar that split the SAC executive.

"That decision was ramrodded through," outspoken SAC Vice-President Gene Chrun said later, "and no one whispered. A decision like that should never have gone by."

Chrun called the reinstatement "illegal", and at least two other members of the SAC executive indicated that they did not recognize Scala as their president.

At an informal student council meeting held Feb. 16, a number of class senators agreed that they had not been provided with enough information on the matter before the vote to reinstate Scala was taken.

Scala admitted that he had not informed class senators prior to the council meeting at which he was reinstated because he wanted "to bring this up before the student council with nobody knowing, so there would be no bias."

He defended his new presidency with a clause from the SAC constitution which states that an executive member who ceases to be a GBC student may finish his term of office provided the move is approved by a majority of SAC members.

At the Jan. 25 council meeting, 31 senators voted in favour of Scala's reinstatement, none voted against it and four members abstained.

But Chrun said the vote to reinstate Scala was illegal because the St. James constitution "says 20 per cent of the membership must be present (at a general student council meeting) for a quorum," for a decision to be made. Did you know there was not a quorum (at the meeting during which Scala was reinstated)?"

Scala later admitted that council's decision was "not binding, because quorum was not met."

The special meeting to resolve the issue was held on Feb. 23, almost exactly a month after Scala's original resignation.

The Feb. 16 debate over Scala's status became heated when Chrun told Scala that "there is no legal status for you to remain as president...There is no other recourse but for me to take total control of the council, to make decisions on your behalf."

Chrun said he made the statement because Scala had turned down his "compromise": that no decision would be made by the president without consulting every member of the executive until the dispute over the presidency was resolved.

Scala said he turned down the plan because it implied "that I wasn't doing that (consulting with other SAC executives) in the past, since the beginning of the year."

He said he accepted reinstatement because after he resigned, "people suddenly made me feel that money had been misappropriated, and that I was running away." He said that he did not want to leave under those circumstances.

The day after his original resignation, Scala told the Dialog he had stepped down because, "the most important thing is that I have got to, as Chief Executive Officer, live by the constitution. And the constitution is very specific in that if you're not a full-time student, you can't hold office. Because I'm not a full-time student anymore, I have submitted my resignation."

News Briefs

New constitution nears completion

Work on the new St. James SAC constitution is nearing completion, constitution committee spokesman Mark Fimio told the Dialog last week. The committee, set up by the St. James SAC in December to revamp the old, loop-hole-filled constitution, completed a first draft of the new constitution in mid-February. Fimio said the draft constitution will now go back to the committee for review, before being sent to college President Doug Light's office for approval. From there, the new document will be examined by the SAC executive, who will pass it on to class senators for explanation to individual students. A referendum on the issue will be held sometime this month or early April.

Teen med clinic opens

A medical clinic designed especially for teenagers has been set up by Planned Parenthood. The House, as the clinic has been named, is equipped with two family doctors and a nurse. The clinic caters to medical problems and questions peculiar to 13-19-year-olds, according to Cathy Parker, one of the nurses who works at The House. Along with medical advice, patients can discuss medical problems "that they may not want to discuss with their parents' doctor," Parker said. Pregnancy tests and family planning counselling will also be offered at The House. Billing can be arranged through OHIP. The clinic, located at 36B Prince Arthur Ave., near St. George subway station, is open from 3 to 8 p.m. Monday to Thursday and from 3 to 7 p.m. Friday.

New St. James caf?

In one of his last acts as vice-president of the St. James SAC, Gene Chrun is circulating a survey aimed at uncovering students' complaints about the cafeteria. In a press release, Chrun said he felt the survey is timely because the Casa Loma campus is renovating its cafeteria, and "this may be an opportunity to facelift our own". He admitted that the SAC executive had received "numerous complaints" about the St. James' cafeteria's general appearance.

And finally...

This month's Whose Minding the Store? Award goes to the security staff at the St. James campus. It seems our trusted guardians had a Detex clock stolen literally out from under their noses. The clock, which was kept at the security desk near the campuses main entrance, was carried by guards to various stations throughout the school to prove that rounds had been made at certain times.

Mahoney resigns

Michael Mahoney resigned last month as president of the Casa Loma campus Student Administrative Council (SAC).

A memo from the director of student services stated only that Mahoney had stepped down, "due to personal reasons".

But a source close to the former president said Mahoney's marks were suffering from his involvement in student politics.

"He is trying to get into university next year, and a great deal is resting on his marks," she said, adding, "he's under a great deal of pressure."

Mahoney's resignation became effective Feb. 16, at which time former SAC vice-president Joseph Quibus assumed the presidency.

Chrun calls it quits

By Bob Wonder

Gene Chrun has resigned as vice-president of the St. James Student Administrative Council (SAC), amidst a storm of controversy.

For almost a year, Chrun was the most outspoken SAC executive, publicly questioning the executive council's procedures and decisions.

The day before his resignation, Chrun walked into a student council meeting and announced that he no longer recognized Bernie Scala as President of the St. James SAC, and therefore had "taken total control of the council", and would "make decisions on your (Scala's) behalf."

One of the senators at the meeting suggested that, in order to solve the ongoing feud, both Scala and Chrun should resign. The following day, Chrun capitulated.

A week after his resignation, Chrun told a SAC meeting that "Council hasn't followed the constitution since the beginning of the year. I have resigned because I no longer want to be part of this farce."

In his letter of resignation, Chrun stated that he left because of a "lack of support and the apathy of the executives and students. I cannot continue to carry on a one man crusade for your behalf."

He also said that he can no longer be a part of a student council led by President Bernie Scala, because Scala "has made wrongful and near-sighted decisions which have caused loopholes and repercussions of an almost incurable nature."

Chrun also complained about what he called "a minute return of gratitude," from the students for his efforts.

"You, the students, could have received more benefits than you actually realize, or comprehend, or care," Chrun concluded.

But constitution committee spokesman Mark Fimio said he was angered by Chrun's decision to leave. Chrun was instrumental in setting up the committee to revamp the St. James SAC constitution, Fimio said, and is now abandoning the cause. Fimio said he feels Chrun is letting down the committee and the students.

When asked if Chrun is behaving like a spoiled child who is going home because he can't get his own way, Fimio replied, "that is the most bang on analogy I've ever heard."

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Five dip programs to benefit from federal grant

By D.R. Guinne Williams

Five 64-week, non-semester diploma programs — four of which are new — will directly benefit from the federal government's recent $970,000 grant to GBC.

In a telephone interview with George Brown College Vice-President Ken McLean, the *Dialog* learned that in order to qualify for the grant, the equipment to be purchased must be used towards skills designated as "national occupations", because of an expected high demand for trained people in fields which could have a major effect on the economy.

Electrical engineering technician, instrument engineering technician, electronic engineering technician, mechanical engineering technician and drafting design technician courses are all affected by the grant.

"The $970,000 will be divided up into nine major project areas," said McLean. "Test instruments for the 64-week electrical engineering program will be $60,000. An electrical discharge machine and a heat treat furnace, used in the metal works trades, will be allotted another $60,000."

Test instruments for the metalurgy lab will cost $25,000. A coordinate measuring machine costing $120,000, will teach the basic concepts of high precision, high speed measurement.

In the millwright area, $170,000 will be spent on robotics and other associated high tech equipment.

$180,000 for a CAT/CAM station and numeric control terminals will benefit a wide range of programs. "Approximately 700 graduates of George Brown each year will use the CAT/CAM," McLean said.

Roughly $220,000 of GBC's recent federal government grant will be used to enhance the 64-week diploma electronic engineering technician's program, increasing the annual

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Manpower program expands

By Michael Smee

For the first time in its association with George Brown College, Canada Manpower has expanded its training program to cover two-year courses.

"Until now, we have not sponsored 64-week programs," GBC's Manpower Liaison Counsellor Vieneta Goebel said last week. "There will be a demand for high technology in the future, but some high tech courses require longer than 48 weeks. The Skills Training Act changed the regulations to allow us to do that (expand its program to cover 64-week courses)."

The expanded program took effect Feb. 7, Goebel said, and affects the electronic engineering technician and instrumentation engineering technician courses.

About 20 Manpower students will be placed in each class, she said.

Counsellor Marianna Korman explained that, in effect, Manpower buys seats in certain courses, and then eligible people use those seats.

A bloody good show!

A Marketing Club challenge to other clubs just before the recent blood donor clinic resulted in 82 first time donors, the Red Cross told GBC in January. "That in itself is a definite plus for the blood donor clinic," a Red Cross spokesman said in a letter to the St. James SAC. Marketing Club charity committee chairman Peggy Tate said the challenge was effective: "It was a success," she said. "We think it swayed a lot of people. The Graphic Artsies won the challenge with 25 donors. Surprisingly, the Marketing Club finished fourth with 21 donors. Students from 16 courses and clubs participated.

Campus left in the dark

By Leong Leung

The Martians are coming, the Martians are coming!

Well, not quite.

On Feb . 7, a Monday morning, the lights went out on the St. James campus. It seems that a circuit-breaker in the underground hydro transformer vault beneath the King Edward Hotel, at King and Church Streets, overheated and subsequently blew up, sapping the area of power.

There were a few anxious moments on the campus, especially for the bewildered passengers trapped helplessly in the elevator cars.

Classes were officially cancelled when it became apparent that the problem would take some time to repair.

CAMPUS CORNER

This month's question: Would you consider yourself an optimist or a pessimist in regard to finding immediate employment upon graduation? (Asked at Kensington Campus.)

Luigi Corravr
Creative Fashion
1st Year
I would say, an optimist The market is there, you just have to want it bad enough. If you're willing to start on the bottom rung of the ladder, as a little guy. I realize how difficult it is to get your foot in the door, but the chances aren't too bad if you try hard enough.

Rory Ginsburg
Hotel Management
1st Year
I would consider myself an optimist. Because, even though I won't start as a hotel manager, it kind of opens the door to the field. The market is booming despite the present recession.

Angela Murphy
Hotel Management
1st Year
I think of myself as an optimistic person. Because in this field it isn't as bad as in the computer or business field because of the competition. There are hotels and restaurants all over the world and it is always growing.

Glennis Hypolite
Food Preparation
1st Year
Sure, I can find a job in my area after I leave. The training, especially the on-the-job training here prepares you for it.

COPPING OUT: Metro Police were called to the St. James campus last month following an incident between a student and the manager of the campus bookstore over an allegedly faulty ping pong ball the student bought at the store. According to a witness, the student, who wished to remain anonymous, tried to refund the ball, and when he was turned down, refused to leave the store. The manager then called police and tried to force the student to remain in the store. A struggle ensued, but when police arrived the matter was settled peacefully (Leong Leung photo).

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Editorials

Waffling B.S.

It is unfortunate that Michael Mahoney has resigned as President of the Casa Loma SAC. He is a highly principled, rational and effective leader.

It is unfortunate that Gene Chrun has resigned as Vice-President of St. James SAC. All good governments must have an opposition view to be good government.

We all congratulated Bernie Scala for tending a resignation, on behaving honourably and doing the right thing.

Which he did for twenty-four hours.

In this matter, as in so many others whenever we allow ourselves to think the best of people, we went awry.

He has since been waffling on his resignation as President of St. James SAC.

He is convinced that his resignation was manipulated by false information and provoked by irresponsible rhetoric.

This is absurd.

We'd like to dismiss him as naive, but it's too easy and it doesn't wash.

Bernie Scala did himself in when he resigned and when he ceased to be a student. By his own admission, he can no longer legally stay as an executive member of the St. James Student Council.

He seems sorely tempted to make things just a bit tougher by refusing to honour his resignation, and most of all the constitution.

Bernie Scala claims to have a "mandate by the people".

Bull! He is mucking about, attempting to win back what he has lost, or let go of by involving the whole student body in this painful, humiliating and potentially destructive situation.

Bernie Scala has no legal status and yet has has the audacity to call for a leadership review.

Clearly he is convinced that only he can be president. It should be apparent to Bernie Scala that a leadership review is called *after* a leader resigns, not before; but most important, he does not have the right nor the "mandate" to call a leadership review.

His blatant waffling and complete disregard for the St. James constitution is causing internal squabbling and the impediment of positive progress of the St. James Student Council.

There is too much at stake to allow Bernie Scala to turn the constitution into a farce.

ALLOW M[illegible]

by Michael Smee

Those of you who are still reading this column after last month's offering, will no coubt recall the challenge I issued to any girls hockey team that really believes it can outplay three (yes, **three**) males.

Well, the gauntlet has been picked up.

Caroline Kirkpatrick, a bruiser from the Casa Loma campus, called me up last month to say that she and her cronies are eager to prove female hockey supremacy, especially if it means forcing a certain newspaper editor to eat his words. Literally.

I told Caroline that I fully intend to hold up my end of the bargain: If I lose, I will eat my column, publicly, at centre ice, at the conclusion of the game.

But there's one catch — I don't intend to lose. Despite the fact that Caroline has no doubt assembled a crew of female lumberjacks to take us on, I'm confident that we simply cannot fail.

So confident was I that I offered poor Caroline a number of concessions. For instance, I suggested the game not contain any bodychecking. She refused the offer, suggesting ludicrously that I was frightened I might get hurt, of all things. By a girl?

Not intending to take advantage of the females' frail bone structure and vastly inferior strength, I even offered a ban on slapshots. Again, she refused. Do these women have a death wish?

Whatever their motivation, the game should be as fun to watch as it will be to participate in. It will be played in early April, and all proceeds will go to a charity. We haven't decided which one yet, but something in aid of battered women might be appropriate...

VOTE NO!

Although the guiding lights behind St. James SAC's shiny new constitution should be commended for their untiring efforts, one inexcusable flaw has come to light: The students of St. James will be given no say in the constitution's content.

Sure, they had the opportunity. Former SAC vice-president Gene Chrun mentioned once or twice that students would be asked to sit on the committee formed to draw up the new document. But once that committee was formed — long before the average student knew he was even getting a new constitution — its doors were locked and bolted. No student was allowed to have any input into the proceedings, and, indeed, some were even barred from sitting in.

But the worst is yet to come. Sometime this month, the constitution committee will present its document to the class senators at a general meeting. The senators, Chrun has admitted, will not be allowed to offer any suggestions on how the constitution could be improved — they are expected to merely sit and listen. Later, the students themselves will be expected to sit and listen while the senators explain the new constitution to their classes.

Children, the constitution would seem to be saying, should be seen and not heard.

But there is an alternative.

After your class senator has presented you with the new constitution, a referendum will be held. You will be expected to vote either in favour of or against the document. Since the students were never consulted, were never, as a body, asked to contribute to the constitution that will, in essence, rule their academic lives, there is only one choice: Vote no.

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Dialog is funded by students' activity fees. The paper welcomes your letters, comments and contributions. All letters must be signed and include a phone number. We prefer to publish the names of those submitting letters, but will honor any request to remain anonymous. The editors cannot guarantee space in the newspaper for any submission other than a letter to the editor. Letters will not be edited in any way. The content of any submission is not subject to censor, but the Dialog will not publish racist material. Submissions must be in by the 15th of every month for publication on the first of the following month. Editorial offices: 200 King St. E., Suite 160, Toronto, Ont. M5A 3W8.

Opinion

Hermann hits back with a letter to the editor

Hermann Janzen
Faculty, Liberal Studies, Kensington

Mike Smee,
Editor of Dialog,
Dear Mike:

Since you expressed a positive interest in continuing to publish my articles in Dialog, I was rather taken aback by the hatchet job you did on my Feb. submission.

You may say that considerations of space necessitated the cut. If that were the case, you would have done better to keep the portion that you tossed out and to discard what you kept. For what was left was merely the support structure for the real statement I intended to make. The published portion by itself did indeed look rather silly, and perhaps justified the ridiculous title that you capped it with.

You stated in a prior editorial that there is no censorship imposed on the editor of Dialog and that censorship had nothing to do with the firing of George Szymczak, as some observers suspected. Now it appears that the answer to the riddle is simply that you have been chosen as the censor by those who wanted to get rid of George.

There is a new illiteracy in the land that struts about in every institution of our society, especially in education. It is the inability to tell sense from nonsense; it is really a form of moral obtuseness. I have a feeling you have caught the bug and I am almost certain that those who forced George out suffer from the disease.

Thus I would issue a challenge to you: to publish the portion of the February article that you discarded before and to let the readers decide the merits of the case. By publishing both this letter and the concluding portion of the article (without any insulting captions if possible) you would at least give evidence that you intend to play fair. Sincerely,
Hermann

No Mathematics? No prospects, no results

By John I.T. Dumitrascu, P.Eng

Division of Mathematics and Science
Casa Loma Campus

The study of *Mathematics* may be likened to the study of a language. In fact, Mathematics is a language, the language of number and size. Just as the rules of grammar must be studied in order to master the English Language, so must certain concepts, definitions, rules, terms and words be learned in the pursuit of Mathematical knowledge. These form the vocabulary of structure of the language.

The more a language is studied and used, the greater becomes the vocabulary; the more mathematics is studied and applied, the greater becomes its usefulness.

In my opinion, mathematics is a tool. As the builders work with their square, rules and compasses, so does the student, the technician, the engineer, employ mathematics. A thorough grounding in this subject is essential to proficiency in any of the numerous branches of engineering.

Without mathematical use of assistance, the student must content himself with the

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LETTERS

Anonymous letter-writers are 'faceless, gutless cowards'

The Editor,
Dialog,

Dear Sir:

I find it rather disturbing that a responsible editor should have the audacity to publish letters that are unsigned. Authors of letters to the editor, whether in a positive or negative manner, should conduct themselves properly and sign what they write.

Are we a college populated by a bunch of nameless, faceless, gutless cowards? I hope not!

Either stand up to your opinions or don't bother writing them at all.

Name not withheld
by request:
Yambet Li
St. James Campus

Editor's Note: The Dialog insists that all letters to the editor be signed. However, it is up to the individual contributor to decide whether or not his or her name should appear in print. The Dialog stands by this basic right.

Bad eyes? Smoke dope!

The Editor,
Dialog,

Dear Sir:

On November 16, 1982, the Federation of Activists for Cannabis Therapeutics was formed.

FACT's objective is to advocate for support in the legalization of cannabis for medicinal purposes.

It should be understood that we are referring to such conditions as cancer, glaucoma, epilepsy, multiple sclerosis and other ailments in which a herb, such as cannabis, has been shown to be effective in bringing about comfort and alleviation of symptoms. It should also be emphasized that at present the only source for cannabis is the black market, and that this comedy of errors can only precipitate into criminal connotations.

Currently there are twenty-five states in the United States of America that have legalized cannabis for medicinal purposes. Added to this progressive legislation, thirty-five Democrats and twenty-four Republicans of the House of Representatives are Co-Sponsors of The Alliance of Cannabis Therapeutics (U.S.A.). Surely this must illustrate a growing awareness of the American people and their leaders to the value of cannabis as a therapeutic model.

Our grass-roots organization is corresponding with each Member of Parliament in order to seek support in principle.

Also, we ask each Member to create a dialogue within caucus, and in doing so, investigating our claims for the legalization of cannabis for medicinal purposes.

In closing, we the Federation of Activists for Cannabis Therapeutics ask you to indicate your interest and/or support for our position.

Sincerely,
Brian Lomax,
Treasurer

Variety Night patrons "pissed off"

The Editor,
Dialog,

Dear Sir:

(Re: the Talent Show on Feb. 18, 1983)

We are concerned students who felt that everyone who was to appear in the Talent Show should have been allowed to perform. These students, who spent hours in preparation for their act, were made to wait anxiously to perform and weren't informed about the change in programme until almost the end of the show. Many people had to transport most of their equipment here to find out, in the end, they were not allowed to use it. These people invited their families and friends to witness their performance. They paid the required admission and went home feeling discouraged and pissed off. These problems were known hours before, and we feel that certain acts could have been cut shorter in order to allow everyone to have their well-deserved time on stage.

In closing, we feel the people who missed their chance should have a chance to perform at another school event in the near future.

Allen, Jo-Ce, Paul and Robynn
St. James Campus

Dialog's boy wonder

The Editor,
Dialog,

Dear Sir:

You'd think that now that the Dialog has a full-time editor it would be published on time instead of one or two weeks late.

Is this the same person who said that he would like to see the newspaper published on a weekly basis? **Boy,** that would be **wonderful!**

Sincerely,
Roman Bijan

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HOW IT ENDED

The final tour of the Who...

By Cathy Kiss

What happened at the Progressive Conservative Party's Winnipeg Convention last month? Political analysts are still reeling. Although the purpose of the convention was to elect a new national executive, these elections paled to insignificance beside the leadership review question, that should have determined Clark's fate in the party once and for all. In what has, lately, become typically schizophrenic style for the Tories, the ballot created more questions than it answered. Although two-thirds of the delegates voted against a leadership review, Clark's mandate to lead the party in the next federal election was as unclear as ever. There will be a leadership review, and what happens there will determine the shape of the next federal election.

In this interview the **Dialog** *speaks to two young Tories,* **Heather Urquhart,** *and* **Paul Farkas,** *both delegates at the Winnipeg Convention. Here is their analysis of what went on there.*

Dialog: How did you become involved with the Conservative Party?

Heather: I came to Ontario three years ago. I came to Toronto to go to U. of T. to study Political Economy and Environmental Studies. I felt that an understanding of the real workings of politics as opposed to the political science theory would do me as much good or more than the class work, so I decided to join a club. I looked around and decided that the P.C.'s are the closest to what I liked, so I joined them.

Paul: I had started at York University where I studied Political History and got my degree. I had become very interested in politics at that time. After I left York, I travelled through Europe, and I got to see some of the different systems working. When I came back, a friend of mine who had been involved with the P.C. party had asked me to join, and try and help organize one of the losing ethnic ridings for the party; the Davenport riding. We're trying to organize the businesses and the people. We are making a lot of headway in that riding. It's been a solid liberal riding since World War II. The P.C. party has tended to lose much of the ethnic vote in Toronto over the years because it has been seen by many of the ethnic groups as a part of the WASP power structure. Our job is to sell them the Conservative Party. Many of these Southern European people are conservative by nature, but they came in under a Liberal regime, so they tend to vote the same way.

Dialog: How did you go to the convention?

Paul: I went as a representative of my riding.

Heather: I'm a member of the University of Toronto P.C.'s. Before the convention I was also a member of the National Youth Executive.

Dialog: So you don't have to be a member of a riding to go.

Heather: Most people do. Unless you're on a national executive, or an MPP or something like that. There are delegateships from those categories. Campus clubs are an oddity in the party because they relate to both the federal and provincial levels of the party.

Dialog: Did you vote in favour of a review?

Heather: No, I didn't. I didn't feel that we needed the kind of high feelings and perhaps splits continued as would happen in a leadership convention, if it were possible to get a large amount of support for Joe Clark. I'm not necessarily a Clark supporter, but I felt that I was willing to go along with Clark if 70 to 80 per cent of the people would also.

Paul: No, I didn't. There are a lot of sides to that issue. When Joe Clark came in in 1976, many people didn't know who he was. He had developed an image that the press had perceived and promoted as very negative, but for Joe Clark it was a learning experience. He was in a party that was losing heavily in many areas of the country. They had lost Quebec, they were losing Ontario. Their only strongholds were in the West. Joe Clark since then has learned how to carry himself. He has made a lot of very good moves politically, and in the House of Commons where he has been fighting on a day to day basis the Liberal Party, and a lot of their socializing efforts.

Dialog: Do you think that Clark was right in calling for a leadership review?

Paul: No. I think he should have put the reins on everything, and said, 'I've got the mandate I need. I'm going to run this party'...I think that if you're going to run a party, 51% is what you need. Twenty years back, Diefenbaker had 51% of the vote if he was lucky.

Heather: He [Clark] had to call for a review. I wouldn't say that every leader with a support of 66.9% would have to call a leadership convention, but because of the situation at that time, he really had no other choice.

Paul: I don't think this will change the public's perception of the party. If anything, Clark might have more support because of the sympathy. Many people like what he did. It showed a lot of courage to stand in the face of many people, many back-stabbing people, self-seeking people, like the John Morisson people in Toronto, and say, 'listen, I know I'm the best man, I know I can win, and I'm going to show you'. And that's what he's gone and done, although I don't agree with him doing that...In fact, if we look at it, his mandate did go up. [0.5%]

Heather: Clark had to call a convention. He didn't want to, but he had to because at the last convention, when the vote was exactly the same, if that percentage of the vote did not show to those who dissented that their dissent was not appreciated then, then it won't show them now. In other words, since the last review in 1981, he has had to work very hard to maintain support to prove himself to the party, whereas he should be proving himself to the public. That has taken a great deal of his time, a great deal of his energy, and if it didn't quiet the people who dissented then, then it won't quiet them now, and only a leadership convention could do that.

Dialog: Did you make your decision before the convention, or during it?

Heather: I didn't know what I was going to do before I got to the convention. I had decided about a month before the convention that I was going to vote for a review. I talked to some people who did not attempt to persuade me to vote against review, but whose opinions and viewpoints I had to respect, and when I got to the convention and sensed the atmosphere surrounding the review question I felt that it was best not to vote for a review.

Paul: I had made my decision beforehand.

Dialog: I guess when you're a young Tory, they can't really offer you anything.

Heather: Oh, yes they can. The youth in the P.C. party at both the federal and provincial levels, I believe, have approximately one-third of all the votes in any policy convention or general meeting, and that is a significant amount of power, and you can believe that the seniors will attempt to influence it. There is a multitude of positions in the federal and provincial parties on an organizational level for youth.

Dialog: These are paying jobs?

Heather: Oh, no. These are volunteer jobs, but they are positions of considerable influence, and having senior support in getting some of these positions can be very important.

Dialog: What effect do you think that the choices for the National Executive, in particular, President Peter Elzinga, will have on the leadership convention?

Paul: Many of the things that did happen in Winnipeg were already decided beforehand. I campaigned for Sarah Band, and I honestly felt that she had the best-run campaign. But what happened in the end was that Elzinga, who was the anti-Clark delegate, had been labelled by Peter Viucic, who was seen to be the pro-Joe Clark delegate, and many of the delegates didn't like Viucic's speech. There was a lot of booing at that time, and it may have swayed some of the undecided vote towards Elzinga.

Heather: One of the candidates was a woman who had lead the National Women's Caucus, Elizabeth Wilcox. She had had some problems during her term, so she was not considered a significant candidate. Another was Joel Aldred. He was not a significant candidate again. Sarah Band was. She had a considerable amount of support, but a number of factors probably came into her losing, and that was that if they were going to elect a woman, they would have to have a woman president who was as powerful a figure as Iona Campagnola in the Liberals, simply because the comparison would be made by the press.

Dialog: Iona Campagnola started the same place as she did, didn't she? Fund raising.

Heather: Yes, but Iona Campagnola has been an MP, and has sat on various commissions and things like that. She's also an older woman, and much more well known nationally. Sarah Band was none of those things, although she ran a very effective campaign. Her speech was not good, but also she was perceived as Ontario, and particularly Toronto centered in her organization and her influence, in her experience, in her attitude, and that would not do a lot of good. And I believe she threw her support to Elzinga when it was clear that she was going to be off the ballot. I'm not suggesting that any deals were

YOUNG TORIES: Heather Urquhart and Paul Farkas, members of the Young PC's, explain How It Ended for former PC leader Joe Clark.

made. Certain candidates can have an affinity for other candidates, and since Sarah was not a Clark supporter, her supporters would tend to go to another non-supporter of Clark, rather than to Viucic.

Dialog: Why did Viucic not win?

Heather: Because he had not garnered the supporters of the losing candidates. He had not garnered all of it, I should say.

Dialog: So that brings us to the winner.

Heather: He was an MP, a lot of influence. It was known that he wasn't a Clark supporter, and for some people that might have worked in his favour. It was thought that because Elzinga won, and some of the other members of the executive that were elected also who were not Clark supporters, that it would make

Both Urquhart and Farkas attended the Winnipeg PC convention that led to Clark's downfall (Leong Leung photo).

things more favourable for any opponents who might run against Clark, but by the way they have picked the convention date, it would seem to indicate that they are not favouring anyone.

Dialog: The press lately seems to indicate that a lot of Clark supporters are falling out.

Paul: Recently I have seen a lot of people who were anti-Clark going over to the pro-Clark side. There was a reception at the Toronto Trade Center for Clark, and some people who had been, I think, working behind the scenes against Joe had been down there, and had come over to the Joe Clark side.

Heather: I don't think the press knows. What I think is happening is that there are some people who are voting against review and are not necessarily going to support Clark. However, Clark is in the process of campaigning, and he may be gaining supporters outside of that. So within the bounds of the delegates that voted against review, he may be losing ground simply because they weren't voting against review, they were voting against a convention, rather than to support Clark, which is two different issues. But again, he may be gaining for other reasons.

Dialog: Who do you think will run?

Heather: There are two very strong possible candidates other than Clark, one would be Premier Davis, the other would be Premier Lougheed.

Paul: Lougheed says that he doesn't want to run, but many of the anti-Clark MP's are supporting the draft-Lougheed movement, but I don't think Davis will run, and I don't think Lougheed will run, either.

Heather: I'm not laying any money at this point. If either one of those two enters the race, they'll be very strong contenders. Other than those three, probably Mulroney, because he is so prepared.

Dialog: Lougheed didn't even show up at the convention. Is it possible that he didn't want to get involved in the Elzinga vs. Clark business, since they're both Albertans?

Paul: That is something that a lot of people can offer a lot of conjecture about. If anybody is a red Tory, Lougheed is one. And I don't think that Ontario and Quebec are going to forget when he said "let them freeze in the dark". By the same token, I don't think that the West will forget what Bill Davis did to Peter Lougheed, by not supporting Joe Clark, and supporting the Liberals in the gas price issue. The other possible candidates are lesser known lights in the party. Crombie, who has been scouting Canada from coast to coast over the last couple of years, drumming up support. Michael Wilson, who is an MP from Mississauga, and was the finance critic. Many people do respect him, but I don't think he'd be able to win.

Dialog: What is your opinion on the antics of Peter Worthington? In many ways, he seems to personify some of the lunacy that's taken hold of the party recently.

Heather: He's proven to me that he's not even a conservative.

Paul: To him, I don't think that standing up for the riding is what is important. He seems to be out to increase his readership. Many strange things happened. In many of the ridings, the pro-review people flooded the ridings with their candidates for delegacies. They violated the constitutions of the ridings to push their candidates in. It happened in our own riding, where many people from Brampton came in, who know next to nothing about the riding tried to get their people in. It happened in many of the weaker ridings. It happened in Broadview-Greenwood.

Dialog: Why do you suppose the press has always been so hard on Joe?

Heather: They're looking for more exciting news. A charismatic leader who pulls a lot of popular support makes news. Someone who is strong in less obvious ways is not as exciting news...the Canadians seem to go for a messiah type personality. Someone with a vision. Diefenbaker had it. He put forward a vision of Canada. It was a very positive image. For a long time, Trudeau had it also. Clark has an image of Canada also. One I happen to agree with, but it's a much more subtle image. He's spoken of a community of communities which I take to mean a respect for the regional differences of Canada. Whereas Trudeau has tended to perhaps blur regional differences through various programs that he has implemented, Clark sees regional differences in a much more positive light, and that's certainly something I can agree with. Trudeau is working counter to one of the strongest influences on Canadian economics and history, and that is regionalism. This is not a simple concept to get across, so the media doesn't pick it up. People therefore don't get it from the press, and unless they, perhaps sit and listen to Clark personally, they don't recognize it.

Dialog: Philosophy aside, if Clark can survive his own party, he will emerge one tough son-of-a-bitch, and that may be the whole point of this exercise.

Student talent night lacked student talent

Variety night, held at the St. James campus cafeteria last month, was slow in getting started. The crowd was sparse and subdued and patience wore thin over the continuous delay with the sound equipment. A few of the performers, George Brown students, were at best, mediocre, but that was to be expected. They did, however, give it their best shot.

The only bright spot of the night was the performance of Sigfried Guerrero, a guitarist, who elevated the listless partisan crowd with his solo effort and later captured their attention with a fierce, head-splitting display by his rock quartet, Tyracuss.

Women's Space reopens

Women's Space has reopened in room 161 of the St. James campus. All those desiring information please come down during the hours of noon and 1 p.m. daily and 2:30 to 4 p.m. on Tuesdays. The Women's Caucus is headquartered in the same office and meetings will be held every second Tuesday of each month starting March 8 and April 12 at 4 p.m. All women of GBC are welcome to attend.

No Math?

continued from page 5

long and painful process of accumulating bits of information, details of experience, etc., and the student may never achieve a thorough understanding of the field in which the student lives, performs and works. Mathematics enables the student, the technician or engineer to build a structure of technical knowledge with precision, assembling and expressing the components in clear and concise mathematical terms and arranging the whole in a logical order.

In addition to laying a foundation for technical knowledge already possessed, mathematics offers unlimited advantages in respect to mental training.

The solution of a problem, no matter how simple, demands logical thinking for it to be possible to state the facts of the problem in mathematical terms and proceed with the solution.

Continued study in this orderly manner will increase the mental capacity of the student, enabling him to solve more difficult problems: to understand more complicated

No results

engineering principles, and to cope more successfully with the every day problems of life and their profession.

It seems generally accepted that mathematics is a true fundamental of all engineering education, and in most schools, all engineering students do take the same sequence.

Two areas of Mathematics can be considered basic to engineering. Namely, the Calculus as used in the *Linear Constant Coefficient Differential Equation* and the *Partial Differential Equation and Statistical Theory.*

The Linear Differential equation is a general form, useful in engineering because we can obtain answers from it.

Next is the area of the partial differential equation; rigorously solvable in only few special cases although approximation methods exist.

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Review

Latest Second City revue is hilarious

By Neil McGillivray

Depending on how you look at it, comedians have one of the easiest or toughest jobs around. They only have to do one thing; they have to be funny.

If this is the standard, then the six members of Second City's latest revue at The Old Firehall are a success.

The audience of I've got a Sequel: Part II started laughing as soon as the cast stepped on the small, bare stage, and continued laughing, with few interruptions, for the next three hours.

They laughed when an imposing policeman shouted "Shutup jerkoff" at a little guy in a bathrobe.

They laughed at a song about short people that ended with the line, "I'll never learn to love you 'cause you're such a runt."

They laughed when a hapless bank robber shot himself in the foot while waiting in line to get to the teller.

The audience found it all pretty funny. Every line, every raised eyebrow, and every mug on stage produced gales of guffaws.

But the cast was not alone in producing such hilarity.

They were aided in not a small measure by a chemical compound made up of carbon, hydrogen and oxygen. This compound, which in liquid form is commonly called alcohol, was being served to the audience by Old Firehall staff in what a conehead would call mass quantities.

The effects of drinking were particularly apparent in the third part of the show when the cast takes audience suggestions for improvised skits.

"Our next category (for skit suggestions) is fears," said fearless comedian Don Lake.

"Beers?" replied one quick-witted drunk.

"Ex," shouted another.

A large and noisy group of elevator mechanics on a spree also took refuge under the banner of audience participation. At every opportunity the smoky air was torn with cries of "Elevatoring", and a pair of edible panties were thrown onto the stage from the group.

Humour, it seems, is in the blurred vision of the beholder.

It is perhaps with a weather eye to these people that the material for the first two thirds of the show was worked out by the cast.

The jokes, skits and comic turns were kept short, simple and close to home. Ford commercials, Bell Canada, surrogate mothers, suburban witch covens, and nuclear arms were all lampooned in a harmless way.

John Hemphill was particularly funny as an office worker who tries to persuade a collegue who goes berserk with a gun to continue his rampage. Bruce Pirrie was also good as a LCBO clerk.

Debra McGrath, Kathy Laskey, Ron James and Don Lake fill out the cast, with Tom Barker on the piano.

SECOND CITY: A scene from the famous comedy cabaret's latest revue, "I've Got a Sequel, Part II". From left are Bruce Pirrie and Ron James.

Dialog

Journalism Workshop

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KISSOFF by cathy kiss

What's all this crap about pay TV? Should there be sex? If so, how much? And who, besides the feature writers, really gives a damn anyways?

The feminists may have a point about pornography objectifying women, but once it goes on TV, I expect to see something very different from the kind of pornography one gets in those dark little stores.

I am a self-confessed TV addict. I'd watch 24 hours a day if I could. I think TV is the most amusing phenomenon that ever befell mankind, because it's so incredibly mainstream. The hilarity of North American programming lies in the strange and convoluted relationship between the producer and consumer.

The producers, a group who probably consider themselves to be of above average intelligence, sit around dreaming up entertainment for the masses, whom they obviously consider to be infinitely inferior. Unless the scripts for Laverne and Shirley are actually written by demented twelve-year-old, this would seem to be the only plausible explanation for some of the weird things that appear on our livingroom sets. Thus, the whole philosophy of broadcasting is formulated around an attitude of condescension. What the consumer ends up getting is not "what they want", but the most intensely mediocre aspect of someone else's creative vision. Television is a celebration of banality, and that's why I love it.

Now pay TV threatens to change all that, but I don't see how an industry that has a long tradition of rewarding dog-food artistry is going to suddenly blossom into a provocative and entertaining medium.

So what about the sex? Anybody who has seen "free" TV knows that it's true that women on TV are portrayed as stupid, insipid creatures, barely capable of any kind of rational thought beyond choosing shades of nail laoquer. But nobody seems to be particularly concerned about the perspective on men. Watch any of those new "beefcake" shows, and you may be treated to a parade of classic male form, but they're as airheaded a lot as Charlie's Angels ever were. Let's face it, Magnum P.I. looks great sprawled on the couch in a bathing suit. But would you trust a character like that to negotiate your second mortgage for you? The fact is that TV treats everyone equally — like idiots. And there's no reason to assume that the balance of powerlessness is going to shift just because we see more ass.

In fact, when compared to printed pornography, television porn may be a step towards equality for women. "Erotic" magazines are geared for the masturbator. It is a participatory event, where the man with the centrefold in his hand can do anything he wants in his little mind to that benign, air-brushed image. On TV, that element of imagination is removed. They give you everything, including the man. So, no matter what kind of ludicrous situation the feather-brained female is in, there is bound to be an equally jelly-minded man involved.

That's the wonder of TV as we know it.

"Erotic masterpiece" is neither

By Cathy Kiss

The fundamental flaw in Arnold Schnitzler's "erotic masterpiece" **La Ronde,** is that it is neither of these things. La Ronde was closed during its 1903 premiere in Germany due to right wing pressure, an event which probably gave the play more attention than it deserved.

La Ronde is based on a clever concept. A series of sexual encounters that begin and end with the same prostitute going through several partner changes to complete the chain. It is no coincidence that Schnitzler's view of sex resembles the transmittance of a social disease. His characters are cynical explorations or a predatory sexuality. The motivation for each seduction seems to involve little more than a relief from boredom, rendering the characters virtually inter-

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Theatresports scores big with audience

By Jim Schaefer

Can you think of six sexy things to do with a pair of used men's sneakers?

Have you taught a hat to dance lately?

What would you say to your chili con carne if it started pleading, "Hey. You with the fork. Please don't eat me."?

Theatresports has the answers Wednesdays at 8 p.m. at Harbourfront. For $2 you can participate in outrageous quickie theatre games played by teams pitted against each other in nihilistic competition. At the same time, you can drink beer.

Is it theatre? True, there are actors, scenes, even some costumes.

But when was the last time you went to see a play and after the show, one of the actors said, "Get your own team together with some of your friends at George Brown and come on down next week and show us what **you** can do."?

Is it sports? There are teams, referees, judges and scores.

But Ian Chaprin, local Theatresports head honcho, tells players after a recent show, "Now look you guys, you can stop bellyaching about the refereeing right now because scores don't mean a God damn thing out there."

Then what is Theatresports?

John Ferguson, a member of a team called, "Chuck and Die" explains: "It is an incorporated non-profit organization with franchises in San Francisco, Copenhagen, Stockholm, London, England, Chicago, Hamilton, Edmonton, Seattle, Waterloo, Guelph and ...Toronto."

"We are dedicated to having fun," says Ferguson.

"It was all started by a guy named Keith Johnstone from Calgary who got tired of going to see stuff like King Lear and just sitting there. I mean the convention is, you sit there and shut up and we'll show you. We want people to have fun when they come to the theatre: be involved, jeer, cheer, hurl verbal invective...just like sports. Theatresports has all the excitement of sports and hopefully, all the truth and beauty of theatre."

Who gets involved?

Ferguson keeps talking, "It has room for amateurs, people from all walks of life. It's also a good first step to theatre so we get a lot of aspiring actors."

The head guy, Chaprin, continues, "people come from the audience. I mean, one week, they're watching and the next week they're up here as a team member. It's grassroots all the way. I work in research at a Toronto hospital. I don't want or need a career in theatre but this Theatresports is part of my reality too."

You've got to see it to believe it.

You're in the audience. You've got a couple beers.

The lights dim, then flash — rousing music and an M.C. introduces us to the referee, the black-robed judges and two teams: "Chuck and Die" versus "The Not Shots".

The first thing Ferguson, from "Chuck and Die" says when he enters is, "Ok, I'm going to need help from the audience. Is there anyone here named, William?" A guy puts up his hand. Ferguson and team member Helena Malton make him join their team and the show is on. Before it is over, the audience will be asked for choices of: characters, places, attitudes, first lines, conflicts, movie styles and objectives. These choices form the base of each improvised scene.

"Chuck and Die" trounce the slow-starting "Not Shots" 16-11 and in the second match, "The Foster Hewitt School of Intensive Breathing" edges "The Urchins of Menace" 40-38 in a game that features the best action of the night.

John Ferguson of "Chuck and Die" gets the only penalty of the evening: two minutes for calling the referee a rubber chicken.

But the scores don't matter. Remember?

And they don't

The excitement for the audience is in making the choices that come to life immediately on stage.

Ferguson has to get partner Malton to slap his face, go through his legs and pick her nose, without her knowing it. And all because we said so.

The "Not Shots" Jillian Hart was to do those six sexy things to the used men's sneakers because we suggested it.

Team members bring audience members up on stage to help them act out scenes all through the night so by the end of the two hours of show or play, we really feel that we're applauding ourselves as well as the winning team.

When referee Aubrey Pancer puts up a big cardboard zero to stop a really boring scene, the audience yells their approval.

"This scene is stupid," yells an audience member at one point.

We cheer.

"Listen," says team member Rob Nickerson, after the show, "you guys should come down here and try it next Wednesday night. You'll really like it. Ian," he calls to leader Chaprin.

"Give them a pass to our next show."

VARIETY NIGHT: A sparse crowd turned up at the St. James campus last month for SAC's Variety Night, and the reason was probably the expected quality of entertainment. Now we know why they didn't call it Talent Night. A number of students have since complained to SAC social convenor Dan Taylor that some acts were barred from performing due to poor organization (Leong Leung photo).

"Erotic masterpiece" is neither

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changeable by the third or fourth scene. The power dynamics between the seducer and the seduced also remain equal during each scene; hence, a successful production of La Ronde depends on heavy characterization to overwhelm the sameness of it all.

In one sense, La Ronde is a good choice for a college play because each character gets equal stage time. On the other hand, it is difficult for young actors and actresses to create dazzlingly distinct characters against the heavy, monotonous rhythms that structure La Ronde.

The George Brown players scored as many successes as failures with their characterizations, which is really to their credit. Most of the performers recognized what had to be done to make this play come alive. The costumes by **Judy Peyton-Ward** were quite extraordinary. The production was nicely staged, and bounced along, probably to the limits of the play's capacity for bounce.

The problem with La Ronde is that this type of sexual encounter is basically pathetic, and all the youthful vigor and humour in the world can only make it cute and funny two or three times in a row.

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"The Wall" falls down on Cinesphere screen

By John Sherin

Pink Floyd's movie **The Wall,** shown at the Ontario Place Cinesphere, was a disappointment: The movie was good, but the visual quality of the film was a disaster.

First seeing The Wall on a regular sized screen made it apparent how grainy it was on the six-storey screen. Since it was originally created for a smaller screen, the movie had trouble vertically filling this area.

However, the sound quality (along with the music) made the venture worthwhile.

By now, everyone has seen or read numerous reviews about the movie The Wall, so I'm not going into great details about the plot, nor will I try to analyse the characters. I must say, however, that the lead role, Pink, fits Bob Geldof (leader of the Boomtown Rats) like a glove; he's not acting, he's playing himself.

In fact they could have inserted this brick, their hit single I Don't Like Mondays, into the Wall quite easily, and no one would have even blinked an eye.

Some advice is necessary before seeing The Wall, especially on the "Big Screen". You must have listened to the album long enough to have worn the grooves down, and to understand the story behind The Wall.

If you like the single, Another Brick In The Wall, and have never bothered to understand the rest of the album, this bloody depiction of one man's nervous breakdown is not going to be an "uplifting experience".

It's not a movie which you would like or dislike, it's a social statement to understand.

This experience is a must for anyone attending George Brown College.

Other movies playing at the Cinesphere over the next few months are:

TRON from March 2 to March 6.

QUEST FOR FIRE from March 9 to March 13.

ALIEN from March 13 to March 20.

EXORCIST from March 23 to March 27.

BLADE RUNNER from March 30 to April 3.

STAR WARS from April 6 to April 10.

EMPIRE STRIKES BACK from April 13 to April 17.

Admission is $4 for adults. In most cases, there are 2 showings per day, at 7 and 9:30 p.m. Call the Cinesphere for details.

Table for Five is made for Pay-TV

By Cathy Kiss

There is a curious new type of movie being made these days, and **Table for Five** is a classic specimen.

Table for Five is one of those modern social problem films. Jon Voight plays the lead, a one-time golf pro and hopeless dreamer. Sort of an upscaled version of the role he played in The Champ. His sensible wife dumped him years ago in favour of a more reliable provider. The film opens with Voight returning to take his three children, who he barely knows, on a cruise to Egypt.

Divorced people with children are undoubtedly supposed to identify with Voight as he tries to relate to these three little strangers and maintain his philandering lifestyle at the same time.

Exactly the right number of minutes into the film, tragedy strikes, bringing them closer together to face adversity as the nuclear family they never really were. Table for Five pulls at the heartstrings according to play, and the formula ends as it should. All in all, an inoffensive and relatively wholesome piece of filmmaking. Nicely done, but hardly worth a five dollar admission.

If all this sounds suspiciously like a made-for-TV movie, it's because that's exactly what it is. I doubt very much that Table for Five was ever intended to make a serious run at the theatres. In fact, it should probably turn up soon on pay-TV channels, billed as a first-run movie. Certainly, it has all the features of a regular release: a big name star; a tight script; exotic locations. But there is something irksome about a film that is so clearly contrived for pay-TV.

The only sex scene gives just enough to satisfy liberal-minded grown-ups that two people are having a mature and honest sexual relationship. This scene is handled carefully enough that young children watching probably wouldn't bat an eye, much less ask what is going on. It's all pretty ideal family entertainment — complex enough to hold adults, and simple enough on another level to interest children of almost any age. The children, coincidentally, range in age from 6 to 14 years. (The oldest is adopted.)

Perhaps these are just the kind of films that the world has been waiting for. But on the other hand, I'm not sure that subscribers are paying $16 a month to see beefed-up versions of made-for-TV movies. And for those who still pay for movies the old-fashioned way, it means that much more questionable material to try and avoid.

LIGHTS OUT: The St. James campus on King Street was blacked out for most the day Feb. 7, when a circuit breaker in an underground hydro transformer blew. The mishap blacked out King Street shops and businesses within a three block radius of the transformer vault, which was located below the King Edward Hotel. Much to no one's dismay, classes were cancelled for the day (Leong Leung photo).

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For Sale: Two 1965 Pontiacs (one convertible) for sale. Antiques. Running well. Body very good. Must sell. Must be seen. Call Walter 533-3026.

Five dip programs benefit from grant

continued from page 3

number of graduates from the present 85 to approximately 130.

Test instrumentation for the 64-week diploma, industrial engineering technician's program has received $30,000 and computer graphic equipment will take the remaining funds.

The computer graphic equipment will teach process pipe drafting and many other skills. This equipment will allow GBC to increase its present capacity of 100 students to 300.

"The Board (of Governors) has approved the expenditure and we are now in the process of gathering and considering quotations," concluded Mr. McLean. "We will be giving greatest consideration to equipment with a high Canadian content."

MARCH HAPPENINGS

1 & 2, Tuesday and Wednesday	Inter Varsity Christian movie
3, Thursday	St. James Video Nite
4, Friday	Casa Loma Ski Trip
7, Monday	Dialog Journalism Workshop: Reporting, photography, design and layout.
8, Tuesday	Music and poetry in a statement for world peace
11, Friday	St. James Electronics Party
16, Wednesday	St. James Movie
18, Friday	Casa Loma Pub Night
24, Thursday	Nightengale Western Night
28-30, Monday-Wednesday	JuJu, Reggae, Roots, Calypso Week

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